

# SCHOOL OF MUSIC

2023 – 2024

## University of Delaware Symphony Orchestra

**Thursday, March 21, 2024**

**8:00 PM**

**Puglisi Orchestra Hall  
Roselle Center for the Arts**



# University of Delaware Symphony Orchestra

*James Allen Anderson, Music Director and Conductor*

*Andrian Harabaru, Assistant Conductor*

## **PROGRAM**

### **Soon Hee NEWBOLD (b. 1974)**

*North Star To Freedom*

With guest musicians from

### **Robert SCHUMANN (1810-1856)**

Concerto for Violoncello and Orchestra in A minor

*I. Nicht zu schnell*

Priscilla Kim, soloist

### **Aaron COPLAND (1900-1990)**

Concerto for Clarinet and String Orchestra,  
with Harp and Piano

Yukai Chen, soloist

## INTERMISSION

### **Nikos SKALKOTTAS (1904-1949)**

*The Sea: A Folk Ballet*

Edited by Yannis Samprovalakis, Hellenic Music Centre

*I. Overture*

*II. The Son of the Sea (At the Seashore)*

*III. Dance of the Waves*

*IV. The Trawler*

*V. The Little Fish (Dance)*

*VI. Dolphins (Spectacular Dance)*

*VII. "Nocturne" (Calm)*

*VIII. The Preparation of the Mermaid*

*IX. Dance of the Mermaid*

*X. From the Tale of Alexander the Great*

*XI. Finale. Hymn to the Sea*

## PROGRAM NOTES

In honor of the Underground Railroad, **Soon Hee Newbold's** *North Star to Freedom* was commissioned by the 2008 OMEA District 14 Junior High Honor Orchestra in Cincinnati, Ohio. Slaves in the South followed the North Star to various safe houses and stops to reach the North for their freedom. Many would journey as far as Canada, where they were safe from being forced back to the South. Traditional songs like *Follow the Drinking Gourd* and *Swing Low, Sweet Chariot* were actually code and instructions for fleeing slaves. Ohio was a crucial and pinnacle part of the Underground Railroad because many people used the Ohio River to cross into freedom. The journeys were very dangerous due to extreme weather, long and treacherous paths between stops, inadequate clothing and food, and spies and bounty hunters who returned slaves to the South. The beginning Grave is hymn-like and nostalgic. The theme in the bass and cellos at measure 19 is reminiscent of traditional spirituals slaves would sing in the fields. Overall, quarter notes and eighth notes should be broad and not too separated. Rhythmic passages and counter harmonies may be shorter and lighter, but all themes and melodies should be legato and sustained.

- Notes by the composer

The Cello Concerto in A minor was completed by composer **Robert Schumann** in only two weeks and was never performed in his lifetime. The work consists of 3 movements, and is considered mysterious and puzzling. The structure, length of exposition, and transcendental quality combined with the lyricism of the second movement makes this an intense work. Material that is used in the first movement is copied throughout as a way to continue the themes. Although the piece is connected as one, there are three different variations of emotion portrayed. Schumann hated applause between movements, resulting in no breaks throughout the concerto. The work spent a long time as an unknown masterpiece, with initial reactions mostly negative. A typical performance will run for about 25 minutes. For tonight's concert, we will offer the first movement featuring Priscilla Kim.

**Aaron Copland's** Clarinet Concerto, also known as the Concerto for Clarinet, Strings, and Harp was written between 1947 and 1949. This work incorporates elements of jazz and lyricism. The concerto was commissioned by jazz legend Benny Goodman. Goodman gave Copland complete freedom and no parameters to fill. The work premiered on a NBC radio broadcast in 1950; it was the first public performance. The form of the piece changes by movement. The unusual form is composed of two movements that are played back-to-back, linked by the clarinet cadenza. The first movement presents itself in A-B-A form and brings out the style of the lyricism with the slowness and expression. The cadenza then focuses on the soloist, introducing the jazz themes of the second movement. Overall, the form of the final movement is a

free rondo where the principal theme alternates with multiple contrasting themes. Tonight's performance features Yukai Chen as soloist.

*The Sea*, composed by **Nikos Skalkottas**, and edited by Yannis Samprovalakis, Hellenic Music Centre, is a marvelous folk ballet that enhances color and memory through music. Skalkottas, a Greek composer, composed the piece late in his career around 1948-49. It includes a musical reference to the legendary sister of Alexander the Great who roams the sea as a mermaid. His musical style consists of atonal, twelve-tone, neo-Classical, and tonal music. The twelve-note method has taken its own shape fitting different thematic and harmonic areas. In his last period of composition, he turned towards a more conventional approach. These include tonal areas with no significant use of dissonance. Some of his other symphonic works include 36 Greek Dances, the symphonic overture *The Return of Ulysses*, the fairy drama *Mayday Spell*, the Second Symphonic Suite, and the ballet *The Maiden and Death*.

- Notes by Annie Heischober

## BIOGRAPHIES



Born in Los Angeles, California, **Priscilla Kim** began her musical studies at age 8. Currently, she studies under cellist Estelle Choi and the Calidore String Quartet as part of the graduate string quartet assistantship at the University of Delaware, where she is a founding member of the Trellis String Quartet. She is a recent graduate of the University of Michigan, where she studied with Richard Aaron. Along with leadership roles in youth orchestras, Priscilla has held principal positions in the University of Michigan's Symphony and Philharmonia Orchestras, as well the

Conducting Academy Orchestra at Aspen, receiving fellowships to attend the festival in 2019 and 2021. Her notable performances include playing with Johannes Moser for the Philharmonic Society of Orange County, alongside her former piano trio at Carnegie Weill Hall, as well as in orchestra performances in historic halls abroad such as the Rudolfinum, Musikverein, and Glinka Capella. Her former teachers include Pacific Symphony cellist Laszlo Mezo and Joonsung Jun.



Chinese-American clarinetist **Yukai Chen** enjoys a varied career as a performer, a music educator, and a historian. Recipient of Berkeley Piano Club's Emerging Artists Grant in 2023, he was recognized for his artistry and accomplishments in the San Francisco Bay Area and beyond. Yukai was a winner of the 2023 University of Delaware Concerto Competition, a finalist in the 2021 Yen Liang Young Artist Competition, and a featured soloist with various wind ensembles across the Bay Area. A sought-after educator, he was a woodwind coach for the Fremont Symphony

Youth Orchestra in 2017. Yukai's earned his BA, summa cum laude, with a double major in History and Applied Music from California State University, East Bay. As a published author, his essay - "Forging Artistic Exceptionalism" - was published in the fifth volume of the award-winning journal East Bay Historia. Yukai currently studies clarinet with Christopher Nichols and Joanna McCoskey Wiltshire at UD. His former clarinet mentors include Diane Maltester, Laurel Hall, and Emily Geoffroy.

### **- Help Support UDSO -**

*The University of Delaware Symphony Orchestra is committed to the creation of life-changing experiences for our students. In conjunction with the UD Cultural Fusion Initiative, we are proud to announce that our orchestra will travel to Greece in the summer of 2024, partnering with the University of Macedonia and the Crete Youth Orchestra in performances in Thessaloniki, Athens, and Heraklion. Please consider giving a gift to help these wonderful students by scanning the QR code now. Donations—at any level—are deeply appreciated. We are most grateful for your support!*



### **- With Appreciation -**

The UD Orchestra Program wishes to express its gratitude to the many individuals who have and continue to support us and School of Music. In particular, we would like to acknowledge:

- Dr. Daniel Stevens, Interim Director of the School of Music
- John Alt, Frederick Barr, Nicholas Gingerich, and tonight's work crew
- Christopher Boorse and the Boorse Collection of Contemporary Violins
- Haley Graham and the fabulous students of Appoquinimink High School and Waters Middle School

*And to you, our dedicated audience members. Thank You, All!!!*

# University of Delaware Symphony Orchestra

*James Allen Anderson, Music Director and Conductor*  
*Andrian Harabaru, Assistant Conductor*

## **VIOLIN I**

Adam Davis \*  
Kathryn Tuttle \*  
Leo Matsuoka  
Yuki Seo  
Dorothy Marks  
Dallas Noble  
Janae Horn  
Patricia Harden  
Emilee Rau  
Sophia Posy

## **VIOLIN II**

Lila Wright \*  
Emily Samuel \*  
Leopold Pullella  
Sophia Burrowes  
Bhavana Thelakkat  
Meg Harkness  
Alice Liu  
Elizabeth Heintzelman  
Annie Heischouer  
William Schwantes  
Isabella Tranchina

## **VIOLA**

Josh Corwin \*\*  
Jacob Burk \*\*  
Zach Levin  
April Kwon  
Ingridi Rosa  
Louise Howard  
Elise Ruggiero  
Mekhi Williams  
Mona Redder

## **CELLO**

Zubin Park \*\*  
Bernadette Phillips \*\*  
Jacob Resendez  
Ben Holcomb  
Catherine Komp  
Ray Pragman  
Connor Fone  
Emme Whisner  
Nicolas Kristensen  
Alex Kravchenko

## **BASS**

Cooper Lofft \*\*  
Julia Peña \*\*  
Brendan Leary

## **FLUTE/PICCOLO**

Robbie Strauss\*\*  
Janelle Gillespie \*\*  
Abby Von Ohlen, Picc.

## **OBOE/ENGLISH HORN**

Mekhi Tyree \*\*  
Jillian Fetrow\*\*  
Amanda Spratt, EH

## **CLARINET/BASS CL.**

Andrew Dickinson \*\*  
Michael Fascetta \*\*  
Alison Black, Bass Cl.

## **BASSOON/CONTRA**

Julia McDonnell \*\*  
Austin Perry \*\*  
Heather Scott, Contra

## **HORN**

Zach Lohrmann \*\*  
Madilynn Leslie \*\*  
Russell Perdue  
Anthonie Ramos

## **TRUMPET**

Anthony Salabarria \*\*  
Mariah Atwood \*\*  
Jacob Rylko \*\*

## **TROMBONE**

Isaiah Tomalesky \*  
Liam Archer  
Blake Downs, Bass

## **TUBA**

Jackson Duffy \*

## **TIMPANI**

Alison Janes  
Makenzie Wiseman

## **PERCUSSION**

Jonathan Rowe\*  
Tim Bonaventure  
Ben Hausman  
Alison Janes  
Makenzie Wiseman

## **HARP**

Anne Sullivan

## **PIANO/CELESTE**

Will Doyle

# Concertmaster

\* Principal

\*\* Co-principal position

\* Assistant